

The most common orchestral excerpts for the horn:  
a discussion of performance practice

by

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## **ABSTRACT**

This study describes in detail the preparation that must be done by aspiring orchestral horn players in order to be sufficiently ready for an orchestral audition. The general physical and mental preparation, through to the very specific elements that require attention when practicing and learning a list of orchestral excerpts that will be performed for an audition committee, is investigated. This study provides both the necessary tools and the insight borne of a number of years of orchestral experience that will enable a player to take a given excerpt and learn not only the notes and rhythms, but also discern many other subtleties inherent in the music, resulting in a full understanding and mastery thereof. Ten musical examples are included in order to illustrate the type of additional information that a player must gain so as to develop an in-depth knowledge of an excerpt. Three lists are presented within the text of this study: 1) a list of excerpts that are most commonly found at auditions, 2) a list of those excerpts that are often included and 3) other excerpts that have been requested but are not as commonly found. Also included is advice regarding the audition procedure itself, a discussion of the music required for auditions, and a guide to the orchestral excerpt books in which these passages can be found.

## OPSOMMING

Hierdie studie beskryf in detail die voorbereiding wat deur horing spelers gedoen moet word an voldoende voorbereid te wees vir 'n orkes oudisie. Die algemene fisiese en geestelike voorbereiding, tot en met die spesifiee elemente wat aandag verg wanneer daar aan 'n lys orkesuittreksels geoefen word vir optrede voor 'n oudisie komitee, word ondersoek. Hierdie studie verskaf beide die nodige gereedskap en insig, wat stem uit 'n aantal jare se orkes ondervinding, om dan 'n speler te vermag om 'n gegewe uittreksel te neem en nie net die note en ritmes te leer nie, maar om ook die vele ander subtielsteite inherent aan die musiek te kan waarneem, wat tot 'n voller begrip en bemeestering daarvan sal uitloop. Tien musikale voorbeelde word ingesluit om die tipe informasie wat 'n speler moet opdoen te illustreer, om sodoende in diepte kennis van 'n uittreksel te ontwikkel. Drie lysse word voorgelê in die teks van hierdie studie: 1) 'n lys van die mees algemene oudisie uittreksels, 2) 'n lys van die uittreksels wat gereeld ingesluit word en 3) ander uittreksels wat al gevra is, maar wat nie dikwels voorkom nie. Ook ingesluit is advies oor die oudisie prosedure self, 'n bespreking van die musiek wat in 'n oudisie verwag word en 'n gids tot die orkes uittreksel boeke waarin hierdie passasies gevind kan word.

## KEYWORDS

- Music
- Orchestral repertoire
- Orchestral excerpts
- Horn
- French horn
- Transposition
- Auditions
- Phrasing
- Articulation
- Warm-up routine
- Excerpt books

## SLEUTELWOORDE

- Musiek
- Orkes repertoire
- Orkesuittreksels
- Horing
- Franse horing
- Transposisie
- Oudisies
- Frasing
- Artikulasie
- Opwarm roetine
- Uittreksel boeke

## CONTENTS

<b>CHAPTER 1 – INTRODUCTION</b>	1
1.1 <b>Background to the Study</b>	1
1.2 <b>Motivation for the Study</b>	3
1.3 <b>Aim of the Study</b>	4
1.4 <b>Target Group</b>	5
1.5 <b>Methodology</b>	5
1.6 <b>Presentation of the Study</b>	6
<b>CHAPTER 2 – PREPARATION</b>	8
2.1 <b>General Physical Preparation</b>	8
2.1.1 Warm-up Routine	10
2.1.2 Practice Regimen	12
2.2 <b>Preparing for an Audition</b>	14
2.2.1 Expectations of an Audition Committee	15
2.2.2 The Audition Procedure	16
2.2.3 Solo Literature	18
2.2.4 Orchestral Literature	19
2.3 <b>Mental Preparation</b>	19
2.3.1 Rehearsal Schedules	20
2.3.2 Concert Situations	21
2.3.3 Thought Processes	22
2.3.4 Setting Goals	23
<b>CHAPTER 3 – EXPECTATIONS</b>	25
3.1 <b>Professional Players</b>	25
3.1.1 Individual Preparation	26
3.1.2 Ensemble Playing	26
3.2 <b>Semi-professional or Amateur Players</b>	27
3.2.1 Ensemble Etiquette	27
3.2.2 Accepting Engagements	28
3.2.3 Level of Preparation	29
<b>CHAPTER 4 – ORCHESTRAL EXCERPT BOOKS</b>	30
4.1 <b>Passages Taken out of Context</b>	30
4.1.1 Interpretation of Articulation and Dynamic Markings	32
4.1.2 Preceding Measures	32
4.1.3 Phrasing	33
4.1.4 Orchestral Texture	34
4.2 <b>Lack of Comprehensiveness</b>	35
4.2.1 Incomplete Passages	35
4.2.2 Incomplete Data	36

<b>4.3</b>	<b>Ambiguity</b>	37
4.3.1	Various Headings	37
4.3.2	Different Numbering Systems	37
4.3.3	Other Languages	38
<b>CHAPTER 5 – HORN EXCERPT LISTS</b>		40
<b>5.1</b>	<b>Most Common Horn Excerpts</b>	41
<b>5.2</b>	<b>Excerpts Often Required</b>	41
<b>5.3</b>	<b>Other Excerpts Requested</b>	42
<b>5.4</b>	<b>Popularity of Works</b>	43
<b>5.5</b>	<b>Performance Practice</b>	45
5.5.1	Tchaikovsky Symphony No. 5, Op. 64	46
5.5.2	Dvořák Cello Concerto, Op. 104	48
5.5.3	Brahms Symphony No. 2, Op. 73	50
5.5.4	Shostakovich Symphony No. 5, Op. 47	53
5.5.5	Beethoven Symphony No. 3, Op. 55	56
5.5.6	Strauss <i>Till Eulenspiegel</i> , Op. 28	59
5.5.7	Mendelssohn Symphony No. 3, Op. 56	62
5.5.8	Brahms Piano Concerto No. 1, Op. 15	64
5.5.9	Beethoven Overture to <i>Fidelio</i> , Op. 72	66
5.5.10	Dvořák Symphony No. 9, Op. 95	68
<b>CHAPTER 6 – SUMMARY AND CONCLUSIONS</b>		73
<b>LIST OF SOURCES</b>		76